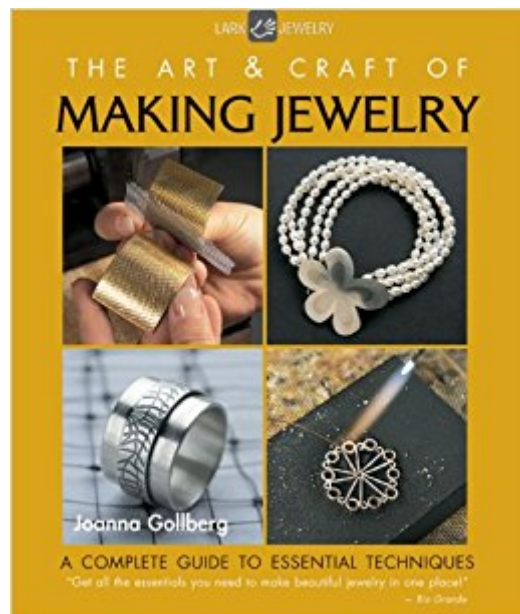




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The Art & Craft Of Making Jewelry: A Complete Guide To Essential Techniques (Lark Jewelry)



Synopsis

Packed with hundreds of how-to photographs and time-tested tips, this spectacular guide is an essential addition to every jeweller's library. All the basics are comprehensively covered - sawing, piercing, soldering - along with advanced skills such as granulation, enamelling, stone setting and casting. Create the stunning Bubbles Brooch by hollow-forming silver, adding pearls and attaching pin findings. Or, make a handsome lapel pin by cuttlefish-casting 18-karat gold; then set a brilliant sapphire on the textured surface. Plus, every section is accompanied by a gallery of contemporary pieces!

Book Information

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Customer Reviews

From even a novice's perspective, information on the fashioning of metallic baubles and bangles is crammed into 176 very colorful pages. Certainly, every photograph, illustration, and how-to sequence is valuable--and chock-full of the kind of instructions and tips that make the difference between amateurish pin and designer brooch. Experienced author (Making Metal Jewelry, 2003, Creative Metal Crafts, 2004, among others) and artist Gollberg provides a broad foundation: first, warm-up data on metals, their properties, tools, and equipment; then, a series of chapters on progressively more difficult techniques from filing, carving, and tube riveting to flush stone setting and kum boo (the Korean art of bonding gold foil to another metal). Thirteen projects set the design bar high, as do the gallery pages that follow each chapter. Admittedly, it is a lot to digest at once. Consider supplementing Gollberg's overview with single-topic books on enameling or working with stones. Barbara Jacobs

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"Joanna Gollberg has managed to appeal to those new to metal jewelry making, and at the same time keep even advanced jewelers busy with her book "The Art & Craft of Making Jewelry: A Complete Guide to Essential Techniques." Learn techniques (or brush up on your already learned skills) in forming, texturing, layering, and mixing metals and apply them to countless contemporary jewelry projects. It is filled with 'bench tips' and beautiful artwork that can be achieved from learning the techniques taught within the book. The detailed directions are easy to understand, and combined with the hundreds of instructional and inspiration pictures you cannot go wrong. This is a valuable reference tool for every artist's library." -- Belle Armoire Jewelry, Spring 2011 issue "I love this book. This is one of those books that every time you read it, you find something new to learn. This book is a complete guide to essential techniques. Every section of the book is very well written and easy to unders

I LOVE THIS BOOK! . . . BUT, it is definitely NOT for beginners. I agree to some extent with both of the top 2 reviews. This is an amazingly good book in that it really talks about the doing and the making with lots of specific examples of the techniques in their finished state. That each chapter has a Gallery of pieces from many talented jewelry makers specific to that chapter is brilliant. It connects the dots. There is a lot of good basic info here, adds to what I already knew (quite well), and in a refreshing new format. That said, it has many holes in its teaching, explanations of solder temperatures and why different hardnesses are used is only glossed over. An example of how this is a problem is in the lesson on bezel setting a cabochon; Ms. Golberg says to solder the bezel closed. then to solder the bezel onto the back plate. She then says to be careful not to let the bezel join open up during the soldering of the bezel to the back plate- THAT'S IT!!! Very bad oops there (she should have directed the maker to use hard solder on the bezel and medium on the back plate bezel join. AND, she should have explained WHY, and HOW, and what happens if you don't, etc. Additionally, there was one potentially very dangerous omission in the chapter on soldering hollow forms: the author never mentions how important it is to drill a small hole in the pierce somewhere so as to avoid having the whole piece explode from the expansion of the gases inside the for during heating (soldering). This is a bad one. This is a great book if you are an experienced beginner- the mistakes can be forgiven hoping the reader can see what the author missed (I imagine it was unintentional, bad editing/ proof reading. I would not throw the baby out with the bath-water though, there is way too much good stuff in this book. I read it cover to cover and was never bored- and I

have a library of these books for teaching. The projects are fun, not to blah. The text is not condescending or too elementary. Joanna Gollberg makes making jewelry sound like an exciting and fun creative exercise. I found that the usual overly simplistic explanations of tools and techniques was pleasantly absent, the dialog sounded like being in an intimate one on one class/lesson with the author, having fun in a great well equipped studio. I would definitely recommend this book and just make sure to point out the oops. I will reach for this book first (sometimes :))) I am going to try to get a message to Ms. Golberg about the omissions in case she intends another printing of this great book.

Wow - a picture does say a thousand words and this book is loaded with images that clarify a process, show a finished piece in all its beauty, and inspire confidence to design your own work utilizing the techniques described in this book. The highlights for me in this book are the "Bench Tips" as they provide little tips to help you in the process of working with metal...and yes, a more appropriate title would be "The Art & Craft of Making Metal Jewelry." The techniques described (pretty much covers everything) are short and I would have like more information, particularly if I were a beginner. The organization is excellent (see below). The gallery/completed pieces are perfect for throughout each section of the book. The few projects provided are definitely doable, maybe for the beginner, but more appropriately for the intermediate to advanced metal worker. Each project has each step clearly stated and labeled.

CONTENTS (as there is no Search Inside this Book):

- *Introduction
- *Metals & Their Properties (highly recommend this)
- *Tools & Equipment (covers all the truly necessary pieces; the "Tool Kit" listing is very handy; includes recommended Safety Equipment - would have liked more info here, but many of the Bench Tips provide additional recommendations that are excellent reminders)
- *Metalworking Basics
- *Forming Metal (bending/shaping, forging, dapping, die forming, scoring, repousse, casting)
- *Texturing Metal (roller, etching)
- *Layering Metal (applique, granulation, filigree, kum boo)
- *Mixing Metals (mokume gane)
- *Adding Color (enamel, resin inlay, bezels, stones,
- *Mechanisms (findings, clasps, hinges, chains)
- *Metal Clay (very brief - basically just mentioning it and showing unique pieces)
- *Templates (for the projects described in book)
- *Contributing Authors (contributing in the sense of their pieces shown within the pages of the book)
- *Acknowledgements
- *About the Author
- *Index

This is definitely a book for the PROFESSIONAL jewelry maker and a worthy reference tool for their library.

I have an extensive collection of jewelry making books on my shelves and am obviously still collecting. As I've been an admirer of Joanna Gollberg's work for a long time, I purchased her book

"The Art and Craft of Making Jewelry". There are many photos in the book. The project step-by-step photos are helpful and the gallery photos are pure eye candy! I would recommend this book to both beginning and intermediate jewelry students as it consists of brief two to three page descriptions of many jewelry making techniques which may be quite beneficial to the beginning student who would like to pursue the craft, but hasn't yet developed the skill or knowledge as to the areas they would like to pursue. The projects however, are most definitely not geared to the beginner, but better suited to the skilled intermediate or advanced student. Inspiration is always welcome and this book delivers that!

I just got the book and I'm really happy with the purchase! This is what I hoped for. As a complete beginner it gives me a good idea of main techniques and it has step by step instructions on how to do them. The item was shipped my way right away and the delivery was incredibly speedy. Overall I'm happy and recommend the book and the seller!

Joanna Goldberg is a fabulous artist and she is also a wonderful teacher. I love this book and refer to it often when I just need some inspiration. There are so many beautiful photos of her work as well as other jewelry artists and the instructional parts of the book are very well photographed and easy to figure out what she is teaching. I would highly recommend this book for the novice as well as the experienced metalsmith.

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